Iron Cages: Race and Culture in 19th-Century America

by Ronald Takaki

Ronald Takaki's Iron Cages: Race and Culture in 19th-Century America is a pathbreaking work by one of the leading scholars in the field, providing a unique comparative analysis of white American attitudes toward Asians, blacks, Mexicans, and Native Americans in the 19th century. This pathbreaking work offers a cohesive study of the foundations of race and culture in America. Iron Cages Race & Culture in Nineteenth-Century America examines the historical development of American racial ideologies and practices, tracing their origins back to the colonial period and their evolution through the 19th century. The book explores how these ideologies and practices were shaped by factors such as economic needs, political ideologies, and cultural traditions. Iron Cages Race & Culture in Nineteenth-Century America is a critical work for understanding the development of American racial ideology and its impact on contemporary society.