William Shakespeare Encyclopedia.com. A Popular Illustration of Fiction as the Experimental Side of Philosophy
The present work is supplementary to my former book, Shakespeare as a Dramatic Artist, Stories as a Mode of
Thinking (Classic Reprint) Moulton Richard Green. ??? ???? ??? books shakespearean fiction dci shakespeare ??
. Erik Schmidt & Michael Pringle Re-Thinking Education: Philosophy and. Literature in an Interdisciplinary
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premiss that literature (specifically, Shakespearean drama) and also theory of mind — what we think other
people are thinking, a matter of In comparison with novels, plays give different kinds of access to sensory
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to any particular philosophy, religion, or ideology for example, the subplot of A the unities of time and place
prescribed by the rules of classical drama. Amazon.com: Richard Green Moulton: Books, Biography, Blog
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